



# PROMETHEUS

*He gave man speech, And speech created thought,  
Which is the measure of the universe.*

Vol. III Issue 2

Greenfield Community College

October - November, 1964

## Pickin' And A Singin'

A folk singing group has been formed at G.C.C. The rosters indicate that there are many people interested in the group but it seems that they have been unable to make the necessary connections. The membership of the group is increasing and it welcomes those interested in listening to or learning about folk music.

The folk singers have been meeting at the home of Mr. Leonard Schneider in Warwick every weekend for the past month. Present at these get-togethers have been Nancy Reed, Bev McLaughlin, Paul Abbey, Christopher White, Les Harris, John Rush, and the Schneiders.

The group participated in a talent show in Conway on October 10, where they gained some experience. The group hopes to gain further experience at a talent show in South Deerfield in November.

Members of the group are willing to give instructions for such instruments as the guitar, banjo, mandolin and kazoo. Those still interested in joining should contact Mr. Schneider.

What is folk music?

According to Mr. Schneider folk music may be broken down into four general classifications, Traditional, Blues, Commercial or Popular, and Blue Grass.

The traditional American folk music is usually of English, Irish, or Scottish origin. At first, the music was mainly non-instrumental, with the artists relying totally upon their voices, but the music changed as it was passed down from father to son. With this change there came a gradual influx of instrumental accompaniment. This led to the introduction of the dulcimer and the five string banjo.

There still remain some people today who can truly be classified as traditional folk singers as distinct from the folk interpreter who tries to duplicate the original. A traditional folk singer is a person who sings music passed down to him through his own family as a part of his heritage.

The next branch of folk music is one which is classified by Mr. Schneider as Blues. It is relatively new on the folk music scene and may be closely related to jazz. It is usually accompanied by a

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## Area's Artists To Show Works In Auditorium

Some of the area's finest artists will exhibit their works in the auditorium of the Greenfield Community College as part of the school's fine arts program. Included also in the program for the current academic year will be the school's first collected show, scheduled for January, according to Bernard A. Drabek, instructor of English and Fine Arts at the school and in charge of the exhibits.

William K. Durfee of Athol is currently represented at the school with a display of 19 oils, water colors and caseins. Scheduled for November is John Gnatek of Easthampton, formerly of Hadley.

Hui Ming Wang of Leverett, a member of the art department at the University of Massachusetts, will show paintings in December, and Steve Hamilton of Amherst will exhibit works in February.

In March, Ellen Johnson of North Amherst will display her work, and in April John Townsend of Hadley will show sculpture and paintings. Mr. Townsend is also a member of the University of Massachusetts art department.

The final exhibit of the academic year will be by Doris Baucom of Amherst, who specializes in portraits and landscapes.

"The line-up of exhibits covers a wide range of painting styles and techniques," Mr. Drabek said. "We tried to be as broad in coverage as possible, in order to bring various kinds of art to the students and to the community — modern, abstract and representational."

In commenting on the excellent display facilities at the college, Mr. Drabek also added that the exhibits are open to the public.

David Buell is looking for interested students to participate in Forum, the college radio program.

## Forum Presents:

### *College Culture And The Community*

The word "forum" means an assembly for the discussion of public matters. However, forum has come to mean something slightly different in the Greenfield Community College context.

Forum is a half hour broadcast each Wednesday evening from 8:15 to 8:45 over the W.H.A.I. radio station in Greenfield. It is a college program of general interest to the area and of particular interest to the college students.

Forum began last year as a radio workshop under the Humanites Program. Its purpose: to link the college with the community; to give students experience in radio broadcasting. In a joint effort Bob Gallison from W.H.A.I. dreamed up the title, while the college

supplied broadcasters and the recording equipment.

Actual recording of the programs was not an easy job at first. A lack of technical knowledge and student interest nearly spelled the end for the project. The program survived its debut, however, and is off to a second year with advisor Bernard Drabek, instructor of Fine Arts and Speech, and student David Buell officiating.

This year, programs are to be centered around the theme: College, Culture, and the Community. In the near future broadcasts will include folk singing, a prediction of the outcome of the national election, and poetry reading.

David Buell



## The Editor Speaks

The community college is rapidly becoming one of the most versatile institutions of higher education. Its function and potential have only begun to be fully recognized by education authorities and the public alike.

A recent study, conducted by the Prudential Insurance Co., indicates that two-year colleges will be enrolling 75% of all college students by 1970. With this in mind, we can see the need to better understand the vast undertaking of the community college.

No other educational institution has been forced to accomplish so much in so short a time. Necessity demands that these colleges develop throughout the nation, that they be prepared to lessen the burden on state and private universities, and that at the same time, they earn the respect of the potential student and educator alike.

In addition to these necessities, community colleges must concentrate on putting higher education within financial and commuting reach of all who are capable and who desire it. The community college will be opening a new horizon in American education; it has in fact, already done so.

Although Massachusetts lagged far behind other states in developing these institutions, their need was recognized

in 1958 by then Gov. Foster A. Furcolo. He initiated a plan for two-year colleges which has developed into a master design calling for a network of 12 community colleges to be located throughout Mass.

Their place in the future is secure, but their ability to succeed and reach new goals will be proportionate to public support accorded them now.

More than 4,000 students are taking advantage of the opportunities offered by community colleges throughout Mass. These students are enrolled in transfer and technical programs. Those at the public community colleges are paying a tuition of \$100 a semester. Many are taking the same courses offered at four-year colleges.

It is perhaps more difficult for us, the people of Mass. to accept the community college. Steeped in the traditions of name-brand colleges, we are reluctant to accept the revolutionary concept of small community colleges.

Now is the time for the public to become involved in the growth of these colleges, to understand their function, and to recognize their potential. In order for the community college to succeed, an enlightened public must respond with its support.

tudes, conducted by a Humanities seminar last year, many G.C.C. students indicated that since they had begun college, they had developed a more questioning attitude about religion. Should this questioning be ignored?

It is impossible to skim any more than the surface of religious thought in the courses now offered at the Community College. In psychology and sociology one gets a brief glimpse of religion as a social institution; in history one is exposed to a vague outline of religion's place in history; in English one surveys a sprinkling of essays and Psalms coupled with the *Koran*. Altogether? — just enough information, statistics, and observations to make one aware of the import of religion and just too small a conglomeration of tidbits to even begin to satisfy one's curiosity.

A course in religion could be built on this somewhat sketchy foundation. It could fill in the gaps, enrich the student's own knowledge of religions, and serve as a base for discussion and seminar work. It could well become an integral part of the curriculum at G.C.C.



*I'm acquiring conviction through active participation.*

## PROMETHEUS

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## Take Heart Freshmen!

"C'est la grande formule moderne: Du travail, toujours travail, et encore du travail."

Gambetta

It is the modern way: to work, work always, and work again. G.C.C. first-year students are beginning to understand this tidbit of wisdom. Armed with syllabi, books, and enthusiasm they plunged into their first semester of college work. Now seven weary weeks later with mid-terms rapidly approaching, they are coming out of an academic tailspin.

What happened at G.C.C. in the last seven weeks has been repeated in countless colleges across the country. G.C.C. first-year students (spared the traditional initiation by upperclassmen) ran head on into a stiff academic initiation. Getting started was difficult; getting organized was a seemingly im-

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## Night Watch Here

Final preparations are now being made for Greenfield Community College's "Election Night Watch" to be held in the college auditorium on Tuesday, November 3rd. This is the final event in a series of programs which have been presented to the student body and the community at large. During the last week of September, the film version of T. H. White's book, *The Making of the President: 1960* was presented. The students of the college were polled during October by means of a survey designed by Mr. Kenneth Hayes of the University of Massachusetts and administered by Mr. Richard Del Guidice of the Government-History Department of the Community College. The results of this poll and the progress of the Presidential campaign were discussed by Mr. Hayes and Mr. Del Guidice at the College's President's Hour held on October 20th and 22nd.

The purpose of the "Election Night Program" is to provide a central point at which all members of the community



## Quoth The THOG!

"All extremes are error. The reverse of error is not truth but error still. Truth lies in between."

—Lord Burghley

"I am trying to do two things — dare to be a radical and not be a fool; which if I may judge by the exhibition around me, is a matter of no small difficulty."

—James A. Garfield

"Life has taught me not to trust fine speeches." —Henrik Ibsen.

"Political language — and with variations this is true of all political parties, from Conservatives to Anarchists — is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind."

—George Orwell



Lenny Desautels, Tophie Novak, and Alice Auclair painting it up.  
—photo by Dan Maguire

can watch results of the various elections as they come in. The coverage is intended to be the most complete available in the area. National, state and local results will be reported as they come off the UPI wire service which is being installed in the building for this program. Results of the Presidential election will be recorded on charts according to the particular geographic region of the nation to which that particular state belongs. For this purpose the nation has been divided into four areas, the east, the south, the central region and the west. At the front of the auditorium, two charts will contain the cumulative popular and electoral votes each candidate receives. A large map will be placed on the stage and it will be color-keyed according to how each state voted in the Presidential election of 1960. As a state reports its final results, a D or R will be placed over that state indicating its choice in 1964. In this way observers will be able to see the development of voting patterns across the nation. A panel of two students and Mr. Del Guidice will analyze the results as they are reported.

Students who are working on this project plan to decorate the College's auditorium with campaign posters for candidates of both major parties. The program will begin at 7 p.m. and will end whenever one of the two major Presidential candidates concedes defeat. There will be no admission charge and all members of the community are cordially invited to attend.

Unwonted egotism prophesies the speedy effect of the force of gravity.

## The Politicians

Republican and Democrat  
Elephant and mule  
Within the caucus melting vat  
Stage the comic duel  
From first shout to last hurrah  
They play their roles on cue,  
On every subject but the law,  
A categoric zoo!  
Warm then hot the speakers loom  
Into chaotic swells  
Soft then loud the voices boom  
To patriotic spells.  
A cheer, a rave, a muffled roar  
Resounds in accents drear  
Some trash, some dreams that are  
no more  
Must wait until next year!

Richard Thayer

Attention G.C.C. students. All those interested in joining the drama workshop may do so by attending any of the meetings in the auditorium on Wednesdays at 2:30 p.m. or Thursdays at 1:00 p.m. Contact Valerie Grant, Richard Thayer, or Miss Dolores Kestyn.

Editor of the yearbook is Bethany Lively, second-year student. Working with her will be co-editors Kathleen Smith and Diane Thurston, first-year students. Anyone interested in being on the yearbook staff, please contact Bethany.

The first G.C.C. literary magazine is under way. Anyone with creative work — writing, photography, or art — contact Pat Makarewicz soon. Essays will also be accepted.



## Johnson For President

In his short eleven months as President, Lyndon B. Johnson has earned the respect and admiration of his countrymen. He has competently fulfilled his role as the leader of the American people. He has shown himself to be a talented political craftsman. He has succeeded in times of crisis.

Johnson's mastery of politics developed over a twenty-five year period during which he established a successful and influential career in Congress. He played the political game by the rules and at the same time gained influence at every step. His successful transition from the senate to the vice-presidency proved that he was ready to handle a role with even more responsibility. He carried out his new assignments with efficiency and know how. As Vice-President he was constantly informed of the President's policies both at home and abroad. He

served the President loyally and diligently.

When tragedy struck our nation, Johnson solemnly applied himself to



his new position. As President, Johnson has worked effectively with Congress, and at the same time energetically applied himself to the task of becoming President of the people.

His concern for the people was revealed in his efforts to settle the impending nationwide railroad strike and

his passing of the tax cut. Soon he had the Civil Rights Bill, the wheat-cotton bill, the wilderness bill, and the 375 million dollar transit bill, completed and passed. Then came his own bill, the 948 million dollar anti-poverty package which he successfully maneuvered through Congress. Johnson is a shrewd President.

Foreign affairs have not proved to be an insurmountable barrier for Johnson; he seems to have the diplomat's capacity for handling dangerous international situations with an orderly and decisive style. The first real foreign episode came only seven weeks after Johnson took the Presidential oath. During the Panamanian situation, Johnson calmly and smoothly proved to be highly effective.

Johnson has grown tremendously in his role as President. He has proved that he has the ability, courage and endurance to be President of the United States. It is with all these facts taken into consideration that on November 3rd I intend to cast my vote for Lyndon B. Johnson.

Harold Torstensen

## Goldwater For President

"The good Lord raised this mighty republic to be a home for the brave and to flourish as the land of the free, not to stagnate in the swampland of collectivism, not to cringe before the bullying of Communism." These words of strength were spoken by the Arizona Senator Barry Goldwater in his acceptance speech for the Republican nomination of President of the United States.

Barry Goldwater is a modest millionaire (the result of a chain of family clothing stores), explorer-photographer, amateur radio operator, author of books, Reserve major general, and noted practical joker.

Besides being a United States Senator for twelve years, he has been the Republican party's chief money raiser. He has served two three-year terms as chairman of the Republican Senatorial Campaign Committee. Also, he speaks to about 200 audiences each year in order to raise funds for the party.

Now in his mid-fifties, Goldwater has set a new goal for himself and his party: to be elected President of the United States. However, the Arizona Senator has a hard road ahead of him. A good reason for this is that he is

too honest. Whenever he speaks the truth about our country's weaknesses, and its errors in foreign policy, many citizens seem to withdraw into the state of political neurosis that our present administration has created; neurosis that has developed through the administration's failure to face foreign issues for what they really are, and through the promotion of such proposals as the new Civil Rights Bill, Medicare attached to Social Security, and many others. The latter seems quite idealistic, but is hardly practical. There is irony in these proposals. Barry Goldwater has been accused of being too much of an idealist; these latter proposals are the idealistic products of our present administration.

"I believe that we must look beyond the defense of freedom today to its extension tomorrow. I believe that the Communism which boasts it will 'bury' us will instead give way to the forces of freedom." This statement from Goldwater's acceptance speech hardly sounds like that of a person who has been accused of wanting to digress rather than progress.

"We must return to proven ways, not because they are old, but they are true." We can pass a modernized Civil Rights Bill, but what good is it if it can't alleviate racial problems? Moreover, what worth has it if it creates more hostility? We can develop new alliances with

countries, and develop new ways of dealing with them, but what good are these techniques if they result in failure?

Goldwater gave an account of failure in his acceptance speech. "Now, failures cement the wall of shame in Berlin. Failures blot the sands of shame at the Bay of Pigs. Failures mark the slow death of freedom in Laos. Failures infest the jungles of Vietnam. And failures haunt the houses of our once great alliances, and undermine the greatest bulwark ever erected by free nations — the NATO community."

We have all seen and understood failures that have taken place in certain governments. Some of these were of the type previously described. However, no failure is as unjustifiable as that of a governmental system failing its people. Therefore, it is your choice — Goldwater or Failure.

Joseph T. Korowski



## Question Answered Artistically

Walking through the East corridor on the second floor, one can't help but notice the display of art work on the walls. Did I say "art work?" When I looked at some of them, I had to really concentrate before I came to a positive conclusion.

How do I interpret these many creations? Some might be portrayals of the drifting autumn leaves; some have the semblance of tiny micro-organisms as seen through a powerful microscope; some remind me of impossible maze problems; and others seem to be flower blossoms.

Now, obviously I am not an art connoisseur; let's see what a more knowledgeable person has to say about this art display.

Marion Purington

Are you bewitched, bothered and bewildered by the "new look" on the 2nd floor? Those enormous sheets of paper hanging in the east end hallway, filled with dizzying lines or patterns of string, spoons, and keys represent

the energetic endeavors of students in Mr. Bernard Drabek's Fine Arts class.

To develop a keener appreciation of art and to learn the basic elements of drawing, we have been practicing exercises in line, texture and dimension. A recent demonstration of texture, using a maple leaf, resulted in a brisk tracing with the flat side of a crayon, which revealed the velvet surface and intricate network of veins.

We have also discovered that the illusion of depth is created by sketching every major object in the picture as three-dimensional solids — that is, either as a cube, sphere, cylinder or cone. Then a major light source is determined and shadows are added.

While the study of art may not make artists of us all, it can increase our awareness and perception, and give us new eyes with which to appreciate our world — as Blake says:

" . . . To see the world in a grain of sand,

And Heaven in a wild flower . . . "

Dorothy Parrott

## Attention Culture Hounds!

Again this year cultural activities at the nearby U.M. campus are open to G.C.C. students. The schedule follows:

Films by the U.M. Speech Dept.

Nov. 3 *The Last Laugh*  
Nov. 17 *Potemkin*  
Dec. 1 *The Passion of Joan of Arc*  
Feb. 16 *Man of Aran*  
Mar. 9 *A Child's Christmas in Wales*  
*Goya*  
*Moby Dick*  
Mar. 16 *Shirley Clarke*  
Apr. 27 *Animal Farm*

All showings will be in Bartlett Auditorium at 7:30 p.m. Orders for tickets may be addressed to the University Theater, Speech Dept., U.M., Amherst. No tickets will be sold at the door.

Concert Series

Nov. 9 Leonard Rose, First-desk cellist  
Dec. 7 Modern Jazz Quartet  
Jan. 6 New York Chamber Soloists  
Feb. 8 Erica Morini, Violinist  
Mar. 15 Leon Fleisher, Pianist  
Apr. 5 Julliard String Quartet

Mail orders are being taken for single concerts and the entire series.

French Films

Nov. 4 *Zazie*  
Nov. 18 *Rules of the Game*  
Dec. 2 *That Naughty Girl*  
Dec. 16 *The Puritan*  
Jan. 6 *To be announced*  
Jan. 23 *The Wild Cat*

Tickets for the series are available by subscription only and may be purchased by mail order from the French House, RSO, Student Union, U.M., Amherst. They will be also sold at the door before each showing at subscription rates. The movies will take place in Bartlett Auditorium at 7:45 p.m.

Joyce Garbiel

## Introducing . . .

Part time history and government instructor at G.C.C. is Mr. Nasser Aruri who comes to us from U.M., where he has been a teaching assistant since 1963. Mr. Aruri received his B.A. from A.I.C. in history and political science in 1959, his M.A. in political science from U.M. in 1961 and is presently a Ph.D. candidate at the University of Louisiana. From 1952 to 1954, Mr. Aruri worked with the Dept. of Education in Jordan.

Drew University and U.M. have been the focal points of Mr. Richard Del

Guidice's studies. Majoring in political science at both of these schools, Mr. DelGuidice received his B.A. from Drew in 1961 and his M.A. from U.M. in 1963. Presently he is working towards his Ph.D. at the University. Last year Mr. DelGuidice was a part-time instructor in Soviet government at G.C.C. He did research last semester on political values among college students.

Mr. Russell Dick, French and Spanish instructor, comes to G.C.C. from Bourne High School on Cape Cod — his most recent position. His teaching experience includes three years in France during which he was a lecturer at the Louvre. Mr. Dick was educated at the University of Virginia, obtaining a B.A. degree and at the University of Chicago, from which he also holds an M.A. in French and Spanish. He has also studied at Emory University, and the universities of Indiana, Wyoming, Eastern New Mexico, and John Hopkins U. He has taught French and Spanish in many states, including Ohio, Illinois, North Carolina, Indiana, Wyoming, and Massachusetts. Less than a month ago, Mr. Dick returned from a three-month trip to Madrid, Tours, and Paris.

Both day and night students at G.C.C. know Mr. David Hartwell of Amherst, who is the instructor for the German course. Mr. Hartwell received his B.A. in German in 1962 from U.M. and is presently working at that university towards his master's degree in German literature. He also teaches German at Amherst Regional High School.

Teaching nursing at G.C.C. is Miss Dolores Kestyn, who is a graduate of the five-year nursing program at Burbank Hospital and Fitchburg State College. She holds a B.S. in Education from there and has done graduate work at Boston University. Miss Kestyn has worked with the Visiting Nurses' Association in Worcester, has been a clinical coordinator at Union Hospital in Fall River, served with the Navy Nurse Corps for two years in Florida, and was an instructor in nursing at Cooley Dickinson Hospital in Northampton.

Students were introduced to Mr. Leonard Schneider at the get-acquainted outing where he and his wife helped contribute to the gaiety of the picnic. Actually, Mr. Schneider is not professionally engaged in folk singing, although he is the advisor for the newly-formed folk singing group. Rather, Mr. Schneider is instructor of biology and

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## Milestone For Nurses

At 8:15 Thursday night, September 17, 1964, the second-year nursing students received the surprise of their lives when they were each presented a 'symbol of achievement.' The presentation was made in the College auditorium at a "get acquainted" gathering for the students and FCPH nursing service personnel.

The get-together was completely planned and arranged by the Nursing faculty. Among the invited guests were Miss Ellen Creamer, Director of Nurses at FCPH, several nursing supervisors, and head nurses.

The senior students, after mixing with the freshmen, hospital service personnel, and College nursing instructors, were seated in their designated places at the U-shaped table. Tea, coffee, and

home-made cake were served. The cake, which was approximately 18" by 24" in size, was beautifully made and decorated with a huge G.C.C. seal in the center.

Following refreshments, a general hush came over the auditorium as Miss Doris Franklin, Chairman of the Nursing Dept., rose to speak. After reminiscing about the previous year for a short time, she said that the second-year nursing students had achieved another "plateau" in their education and that the faculty wished to give them recognition for this by way of a symbol. This symbol took the form of a green velvet band to be worn on their nursing caps, which Miss Franklin proceeded to award to each of the senior students.

The cap, revised this year, is made from a white, permastarched material with the back six inches high and three cultured pearls acting as buttons. Now, the front is more distinctive, in that the dark green velvet band follows the outline of the peak.

As each student walked toward the head table where she was to receive her new cap, she, too, recalled many pleasant experiences of the past year. However, since all were extremely anxious to don these "symbols," they immediately hurried downstairs where Mrs. Gail MacDonald and Miss Franklin illustrated the ease with which the cap goes on and stays put.

Freshmen students who assisted the faculty in serving were: Mrs. Ann Koth, Mrs. Jean Marcotte, Mrs. Virginia Rogers, Mrs. John Scott.

*Penny Perry*

### FOLK SINGERS—

(Continued from Page 1)

piano or a guitar with the spirit of the music brought out instrumentally by the use of melodic slurs. The Blues usually consist of songs which are of a melancholy nature.

Commercial or popular folk music, as played by numerous recording groups, though it has distant roots in traditional folk music, has been drastically changed — corrupted, in the opinion of traditional folk authorities — to broaden its popular appeal. According to Mr. Schneider, it is a shame that the traditional, authentic music of this country has been completely overshadowed and buried by the vast quantity of so-called folk music.

Finally, we have the Blue Grass portion of folk music which is an outgrowth of early mountain music not very far removed from its source. It places heavy emphasis on instrumental virtuosity. There are many instruments involved, which distinguishes it from original, scantily accompanied, traditional songs. It is often characterized by a syncopated style of banjo playing developed and popularized by Earl Scruggs. It usually features mandolins, guitars, fiddles, dobro guitars and basses.

Blue Grass is not to be confused with hilly-billy or country-western which are also corruptions of traditional American folk music. The G.C.C. folk singing group leans toward the Blue Grass classification.

*Christopher White*



*Johnson For President*

### INTRODUCING—

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mathematics. He comes to us from Colchester, Vermont. He earned his B.A. at Brooklyn College in 1960, has studied at Chicago College of Osteopathy, and completed graduate work with an M.S. at the University of Vermont. He has also done biological research for the Geigy Chemical Corp., in Ardsley, N.Y.

Mrs. Charlotte A. Shriftgeisser has joined the G.C.C. nursing faculty after having held a number of interesting positions. She is a graduate of Beis Le-wich Hospital in Brooklyn, N.Y., and of St. Anselm's College in Manchester, Vt. Presently, Mrs. Shriftgeisser is doing graduate work at Boston University. Past positions include: instructor at Notre Dame Hospital, Concord Hospital, and at Moore Geu Hospital, all

in New Hampshire. For a number of years before that, she was also a supervisor of nursing at the Deaconess Hospital in Boston.

Formerly a free lance writer and part-time instructor at Teachers College in Columbia, Mr. A. Alan Stern is now a member of G.C.C.'s English Department. Mr. Stern did undergraduate work at Dartmouth College, majoring in English. He received his M.A. from Columbia Teachers College. From 1955-1959, Mr. Stern was a staff writer for the National Broadcasting Company and previous to that worked for Crosley Broadcasting Corp. Here at G.C.C., Mr. Stern is also advisor for the yearbook, the literary magazine, and *Prometheus*.

*Compiled by Judy Townsend*

### FRESHMEN TAKE HEART—

(Continued from Page 2)

possible task; survival became a time-consuming project.

It seems that most of the novices will live, however. They show promising signs of being integrated into the student body. If they follow Gambetta's formula, they may even become first-year second-semester students. Exam time at the end of the year will surely find them looking much like haggard second-year students. Really there wasn't too much to worry about with people like President Turner, Dean Johansson, and Gambetta around to give them advice.